

Super Sleuth



| | | |
|--|--|--|
| What incidents early in the story help to characterize Brille? | How does Brille gain control over Warder Hannetjie? | Provide one example of EXTERNAL conflict from The Prisoner Who Wore Glasses. |
| What heroic qualities, if any, does Brille possess? | The Prisoner Who Wore Glasses | Is Hannetjie a static or dynamic character? |
| Provide at least one example of IRONY from The Prisoner Who Wore Glasses. | Is Brille a flat or round character? | Does this short story express optimism or pessimism about the future of South Africa? |